

Michelle Berry

Michelle Berry is the author of three books of short stories, *How to Get There from Here*, *Margaret Lives in the Basement*, and *I Still Don't Even Know You* (which won the 2011 Mary Scorer Award for Best Book Published by a Manitoba Publisher and was shortlisted for the ReLit Award, 2011), as well as four novels, *What We All Want*, *Blur*, *Blind Crescent* and *This Book Will Not Save Your Life* (which won the 2010 Colophon Award and was longlisted for the ReLit Award, 2011). Her writing has been optioned for film and published in the U.K. She is also co-editor, with Natalee Caple, of *The Notebooks: Interviews and New Fiction from Contemporary Writers*, and has collaborated on an art book with Winnipeg artist, Andrew Valko, called, *Postcard Fictions*. Michelle taught creative writing at Ryerson, Humber College and Trent University, was on the board of PEN Canada and the authors' committee of the Writer's Trust and served as Second Vice-Chair of The Writer's Union. She presently teaches online novel courses for The University of Toronto/New York Times, and will be a mentor at Humber College in Spring 2012. She is a reviewer for *The Globe and Mail*.



Jonathan Bennett



Jonathan Bennett is a fiction writer and poet. He is the author of five books including the critically acclaimed novels, *Entitlement* and *After Battersea Park*, two collections of poetry, *Civil and Civic*, and *Here is my street, this tree I planted*, and a collection of short stories, *Verandah People*, which was runner up for the Danuta Gleed Literary Award. He is a winner of the K.M. Hunter Artists' Award in Literature. Jonathan Bennett's other writing has appeared in many periodicals and journals including: *The Globe and Mail*, *The Walrus*, *Quill and Quire*, *Southerly*, *Antipodes*, *Matrix*, *This Magazine*, and *Descant*. Born in Vancouver, raised in Sydney, Australia, Jonathan lives in the village of Keene, near Peterborough, Ontario.

Natalee Caple

Natalee Caple holds a PhD in English from the University of Calgary. She is co-editor with Michelle Berry of an anthology, *The Notebooks: Interviews and New Fiction from Contemporary Writers* (Doubleday Canada). Her short story collection, *The Heart is its Own Reason* (Insomniac), was reviewed by the New York Times. Her first novel, *The Plight of the Happy People in an Ordinary World* (Anansi), was optioned for film, and her first book of poetry, *A More Tender Ocean* (Coach House), was nominated for a Gerald Lampert Award. Her second novel, *Mackerel Sky* (Thomas Allen), was published in Canada, and in the United States (St. Martin's). In 2010 she published a book of poetry titled *The Semi-conducting Dictionary: Our Strindberg*, in 2011 she published a book of short stories titled: *How I Came to Haunt My Parents*. And in Spring 2012 she is schedule to publish an as-yet untitled novel about Calamity Jane. Caple lives in Peterborough with her husband and their twin children.

